

Norton Anthology Of Drama Shorter Ed

The Norton Anthology of DramaThe Norton Anthology of DramaThe Norton Anthology of Drama: The nineteenth century to the presentThe Norton Anthology of Drama, Shorter EditionThe Harcourt Anthology of DramaThe Norton Anthology of DramaThe Longman Anthology of Drama and TheaterThe HBJ Anthology of DramaThe HBJ Anthology of DramaLife ThemesThe Broadview Anthology of Drama, Volume 1: From Antiquity Through the Eighteenth CenturyThe Harcourt Brace Anthology of DramaTeaching with the Norton Anthology of DramaThe Broadview Anthology of Drama: Concise EditionThe Broadview Anthology of Drama, Volume 2: The Nineteenth and Twentieth CenturiesTheatre Through the AgesPlays for the TheatreThe Routledge Anthology of U.S. Drama, 1898-1949Plays for the TheatreRenaissance Drama J. Ellen Gainor J. Ellen Gainor J. Ellen Gainor Martin Puchner William B. Worthen J. Ellen Gainor Michael L. Greenwald William B. Worthen Sharon Mazer Robert Barton Craig S. Walker William B. Worthen Zander Brietzke Craig S. Walker Craig S. Walker James Winter Oscar Gross Brockett Joshua E. Polster Oscar Gross Brockett Arthur F. Kinney

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choose from the most comprehensive collection of plays enjoy accessible apparatus that helps students better analyze the works savor an eye catching and informative illustration program focusing on performance all for an unbeatable price revised in response to suggestions from hundreds of instructors and students the third edition features five new plays four in the shorter edition new critical perspectives sections and an expanded suite of free digital resources

the most comprehensive collection of its kind the norton anthology of drama volume two offers thirty five major plays including three twentieth century plays not available in any other drama anthology the most carefully prepared introductions annotations and play texts and a distinctive and convenient format book jacket

the only one volume drama anthology that s a norton

offers a convenient collection of classic and contemporary plays from europe the americas africa and asia designed to be used in a variety of drama and theater courses in general surveys of drama and theater in courses on tragedy and or comedy or in classes on modern theater pref

the longman anthology of drama and theater compact edition is a fully integrated text anthology of drama with a global emphasis for the introduction to drama course the compact edition is divided into three parts part one examines the roots of theater and the theoretical and critical foundations of theater and drama part two an anthology of western theater and part three an anthology of non western theater are divided into historical and geographical sections each preceded by a brief overview of the cultural and historical context that shaped the plays a map and timeline of key historical cultural and artistic events precedes each section in parts ii and iii preceding each section of plays is a brief overview of the history of the theater from its origins in europe asia africa and the americas to the present the ideas that inspired the dramas are considered as well as the particulars of each performance in the interest of creating a clean uncluttered text

selected bibliographies are at the end of the book questions for discussion and writing are included in the accompanying instructor's manual as well as more thorough bibliographies and a comprehensive list of films and videos that illustrate the ideas in the text

life themes is a drama anthology that provides complete scripts for the 12 plays discussed in plays for the theatre's dramatic interlude sections the anthology mirrors the interludes with six themes love war generations rebellion dreams and values each theme is represented by both a classical and a contemporary play while the first play is usually by a white male from a previous century the second modern script is from women asian american latino and african american writers for each play the editors provide historical context a biography about the playwright an examination of contemporary relevance of the script a discussion of other works by the playwright and suggestions for further study from the authors robert barton and annie mcgregor we hope these 12 plays will not only introduce readers to the breadth depth and scope of theatre but will also engage their minds emotions and empathy for a huge spectrum of humanity outside their own experience

the broadview anthology of drama plays from the western theatre is a chronological presentation of 43 plays in two volumes ranging from the ancient theatre world to the present day each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation in addition the editors have provided a glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage

the hb anthology of drama has set the pace in comprehensive coverage of world theatre from greek to the present this anthology continues that trend with a strong representation by women writers and by writers of color each unit of the third edition begins with an extensive introduction placing drama in the context of a specific historical era each play is accompanied by a brief biography of the playwright and a short introduction to the play and concludes with a selection of critical readings drawn from the period essays on performance and a contemporary theater review of one play in that unit the text can be

adapted for a range of courses such as theatre history modern drama and various surveys of drama i e by genre tragedy comedy by national origin american or as a survey or dramatic literature

the broadview anthology of drama plays from the western theatre concise edition is an overview of western drama that offers chronological range and artistic variety in a compact single volume format context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation in addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of the stage

the broadview anthology of drama plays from the western theatre is a chronological presentation of 43 plays in two volumes ranging from the ancient theatre world to the present day each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation in addition the editors have provided a glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage

enhance your understanding and appreciation of theatre by going straight to the source the play scripts this anthology includes 15 plays that represent a wide historical range as well as the vibrant diversity of contemporary american theatre an opening essay sets the context for each play helping you to read with a more informed and analytical eye the scripts also serve as a foundation that makes discussions of the various types of theatrical experience in your main text more meaningful

the first half of the twentieth century was a vibrant period for american theatre and performance as the u s a emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model this was when the cultural and societal concerns of the united states became profoundly reflective of

the culture and society that produced it this vivid collection of plays and source materials is organized around the key thematic perspectives of the period viewing the artistic output of this era through the socio political events and controversies that shaped it

this pioneering collection of non shakespearean renaissance drama covers the full sweep of dramatic performances newly edited from manuscript and quarto all the major playwrights are here as well as new dramatic scripts and plays published for the first time no single period has been more complex and colourful than the renaissance and this anthology shows the age recording itself in the most powerful body of dramatic works england has produced offers a pioneering collection of eighteen works of non shakespearean renaissance drama elizabethan and jacobean covers the full sweep of dramatic performances including state progresses and court masques provides an introduction that recalls the cultural history of the shakespearean age in early modern england

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